The Classics of Rodgers & Hammerstein

SATURDAY, JANUARY 30, 2016
7:30pm in the BJ Haan Auditorium on the campus of Dordt College

Principal Conductor, Christopher Stanichar

Vocal Soloists:

Shannon Salyards
Soprano

Pamela De Haan
Mezzo-Soprano

Russell Svenningsen
Tenor

Brandon Hendrickson
Baritone

CELEBRITY CONDUCTOR CONTEST
Three local rivals are competing for your votes!
Josh Bowar - Sioux Center
Alan Laird - Orange City
Marlowe Van Ginkel - Rock Valley

Every $ donated to NISO = 1 vote!
Welcome to the Pops Concert,
Tonight we present for your musical enjoyment, the influential, innovative and successful American musical theatre writing team, Richard Rodgers and Oscar Hammerstein III. In 1943 they partnered in a new genre, the musical theatre. That collaboration produced their first musical, “Oklahoma!”

Sit back and enjoy some of the most memorable and loved songs from decades of their fruitful partnership. Our featured soloists bring to life many of your favorites.

Enjoy truffles and coffee during intermission and continue to “vote” for your favorite candidate for Celebrity Conductor. After intermission, I’ll announce the winner of the Celebrity Conductor Contest, who will then conduct the orchestra to open the second half.

Truly “A Grand Night for Singing,” perhaps around a “Carousel” or on a “Show Boat” to the “South Pacific!” The “King and I” will make a stop at our “State Fair,” a great state fair—Iowa, not “Oklahoma!”—on our trip to the Alps to enjoy “The Sound of Music.”

This “Some Enchanted Evening” is yours to embrace. “People Will Say We’re in Love” with Rodgers and Hammerstein.

Musically yours,
Norma Snyder Jones
NISO Board Chairperson

Good evening and welcome to the 2016 Winter Pops Concert, The Classics of Rodgers and Hammerstein. It is again my pleasure, on behalf of American State Bank, to welcome you to this special performance, and to thank you for your continued support of the Symphony. Also, thank you to the musicians who share their time and provide us the finest in musical entertainment, vocal soloists Shannon Salyards, Pamela De Haan, Russell Svenningsen, and Brandon Hendrickson.

We look forward to finding out which one of the three distinguished gentlemen will be this year’s Celebrity Conductor!

Sincerely,

Stanley W. Speer
President

Music of Richard Rodgers and Oscar Hammerstein

THE CAROUSEL WALTZ arr. by Calvin Custer
IT'S A GRAND NIGHT FOR SINGING
I HAVE DREAMED
WE KISS IN A SHADOW
I WHISTLE A HAPPY TUNE
HELLO, YOUNG LOVERS
IF I LOVED YOU
YOUNGER THAN SPRINGTIME
A WONDERFUL GUY
THERE IS NOTHIN' LIKE A DAME
SOME ENCHANTED EVENING

Intermission

COLONEL BOGEY MARCH by Kenneth J. Alford
THE SOUND OF MUSIC
MY FAVORITE THINGS
CLIMB EV’RY MOUNTAIN
DO-RE-MI
OH, WHAT A BEAUTIFUL MORNIN’
PEOPLE WILL SAY WE’RE IN LOVE
OKLAHOMA

Please Note:
Flash photography and the use of recording devices is prohibited during NISO concerts.
Please disable all cell phones and pagers.
CELEBRITY CONDUCTORS

NISO’s Fifth Celebrity Conductor Contest is being held tonight in conjunction with the Winter Pops Concert, THE CLASSICS OF RODGERS & HAMMERSTEIN. Prominent local individuals have been invited to compete by soliciting support from family and friends. Each dollar donated to NISO will constitute one vote, with results tabulated during intermission. After intermission, all the candidates will be recognized and thanked for their willingness to support NISO in this fundraiser. The winner, with attire and baton of choice, will then have the distinct and well-earned privilege of conducting the orchestra in a special selection.

Josh Bowar - Sioux Center
Bowar is the assistant principal at Sioux Center Christian School. His wife Alicia is an administrative assistant at the Sioux Center Public Library. Josh enjoys service in the community, building relationships with students and school employees, reading, drinking coffee, and helping kids. And he loves music! Josh’s life and musical experience can be summarized using everyone’s favorite musical scale.
DO you know that he played the alto and tenor saxophone in middle school and high school? He really can toot his own horn.
RE call that he also took piano lessons -- for only two weeks.
MI nutes away in his small hometown in South Dakota, he once played the lead role (Santa) in the elementary music program (pillow and all).
FA st forward to today: he enjoys singing in church, in the shower, and sometimes all alone in his office.
SO long ago, he also participated in swing choir, all state choir, jazz band, marching band, and a special summer musical put on by the neighborhood kids.
TI melines are blurry, but he once was part of a famous trio that serenaded young women at bachelorette parties.
DO nate if you want to see him make a fool of himself in front of talented, professional musicians and a packed house!

Alan Laird – Orange City
Laird grew up in Storm Lake, Iowa, and attended Northwestern College. A circuitous course brought his family back to Orange City, where he has been with the Orange City Area Health System since 1991, providing care in both Orange City and Hospers. Recently, his role grew to include Chief Medical Officer duties. Al eagerly accepted the invitation to participate in the Conductor Contest, believing it to be his chance to keep up with his talented family. His wife is a ventriloquist and children’s entertainer, and both of his sons are involved in the entertainment business. Al has always enjoyed music, and participated in high school band and choir. His greatest achievement was being selected as 1st chair baritone saxophone of his high school jazz band. He does admit that there was only one chair, and that nobody else wanted to march with that huge baritone sax!
Al is happy to have this opportunity to support NISO. He hopes you will support him in this political season. Unlike other candidates currently seen on TV, he promises that, should he win, there will not be four years of voter regret. Please vote for Dr. Laird as this year’s guest conductor. He asks you to open your hearts and your pocket books. He urges you to vote early and vote often.

Marlowe Van Ginkel – Rock Valley
Van Ginkel was born and raised in Rock Valley, where he and his wife, Pam, still live. They have four adult children and thirteen beautiful grandchildren living in Arizona, Iowa and South Dakota. Marlowe earned a degree in social work at Dordt College in 1973. His entire career since then has been serving in various capacities at Hope Haven, where he currently is the Director of Church and Public Relations. Marlowe has received numerous Hall of Fame and Official of the Year awards in his role as a college and high school athletic official in basketball, football and baseball. He also has been singing second tenor and baritone in the Valley Male Chorus since 1978, and he coordinates all their concerts and spring tours. Although he has been through some tough, intense moments in his officiating career, Marlowe admits that conducting the symphony orchestra will likely be much more stressful for him! He is confident, though, that the combination of his decisive athletic judgments and his fine musical talent will equip him to be a superb symphony conductor.
PAMELA DE HAAN, mezzo-soprano, is a vocal and saxophone instructor at Dordt and Northwestern Colleges and maintains a small private studio as well. She received her Bachelor’s degree in music education from Dordt College and a Master’s degree in vocal performance from University of South Dakota in Vermillion. De Haan has performed solos in many community events including Summer Suites in Orange City and with the Dordt Concert Band. In addition to soloing in area churches, she has compiled and performed programs on prayer, Easter, Christmas, and celebrating motherhood. Choirs she has directed include the Dordt Women’s Chorus, Meester Zangkoor in Orange City, and the adult choir in Newkirk Reformed Church. De Haan is an active organist and collaborative pianist in the area, currently accompanying the Sioux County Oratorio Chorus and recitalists at both Dordt and Northwestern Colleges. She has also served as president and treasurer of the local Lewis and Clark chapter and treasurer of the Iowa Chapter of the National Association of Teachers of Singing.

De Haan’s previous appearances with NISO include Beethoven’s Symphony No. 9 and featured solos in the Pops Concert in 2014. She has also been a saxophonist as part of the orchestra several times in the past years.

BRANDON HENDRICKSON, baritone, is an active performer on the opera, concert and recital stage. Hendrickson’s “mellifluous” and “beautiful baritone,” as hailed by Opera News, has been heard interpreting standard and contemporary operatic and recital repertoire on an international level. His performances on the opera stage have included Gianni Schicchi in Puccini’s Gianni Schicchi, Constantine in Pasatieri’s The Segoili, Papageno in Mozart’s The Magic Flute, Casca in Lehár’s The Merry Widow, Figaro in Mozart’s The Marriage of Figaro, Demetrius in Britten’s A Midsummer Night’s Dream, El Dancairo in Bizet’s Carmen, John Brook in Adams’s Little Women, Albert in Massenet’s Werther, Marcello and Schaunard in Puccini’s La Bohème, the Jailer in Poulenc’s Dialogues of the Carmelites, Guglielmo in Così fan tutte, Leo in Barab’s I Can’t Stand Wagner, Father in Humperdinck’s Hansel and Gretel, Giorgio Germont in La Traviata, Falke in Die Fledermaus, and Jake Wallace in La Fanciulla del West.

On the concert stage, Hendrickson’s credits include debuts with South Dakota Chorale, Spoleto Music Festival, Great Falls Symphony Orchestra, Canterbury Choral Society, Oklahoma City Philharmonic, Helena Symphony Orchestra, Madison Symphony Orchestra, Sounds of South Dakota, Louisiana Sinfonietta, Southeast Pennsylvania Symphony Orchestra, Northern Iowa Symphony Orchestra, Swiss Choral Society, Charleston Symphony Orchestra, The South Dakota Symphony Orchestra, and The Baton Rouge Symphony Orchestra.

An active recitalist, Hendrickson performs frequently by invitation. In addition to recital work in his home state of Iowa, he has performed recitals in South Dakota, Minnesota, Nebraska, Michigan, South Carolina, Louisiana, Texas, Manitoba, Canada, as well a number of cities in Ireland and Northern Ireland.

Hendrickson serves on the music faculty at the University of South Dakota, the state’s flagship university. He teaches Applied Voice for graduate and undergraduate students, Vocal Pedagogy, Song Literature, Lyric Diction, and co-directs the USD Opera, a national award winning ensemble. He serves as a member of the SD-NATS and SDMTA organizations. He holds music degrees from Louisiana State University (D.M.A. Vocal Performance and Pedagogy and M.M. Vocal Performance) and Simpson College (B.M.E.).

SHANNON SALYARDS, soprano, has performed as a soloist in venues such as Carnegie Hall in New York City, Severance Hall in Cleveland, the Kimmel Center in Philadelphia, Meyerson Symphony Center in Dallas, Jordan Hall in Boston, the Orpheum Theatre in Sioux City, and numerous major cathedrals. Originally from Hastings, Neb., since her return to the Midwest, Salyards has been engaged as a soloist with Opera Omaha, the Omaha Symphony Chamber Orchestra, Sioux City Symphony Orchestra, Northwest Iowa Symphony Orchestra, Hastings (Neb.) Symphony Orchestra, Heartland Philharmonic Orchestra, Worthington (Minn.) Area Symphony Orchestra, Analog Arts Ensemble, Nebraska Choral Arts Society, Sioux, County Oratorio Chorus, and Nebraska Wind Symphony; in recital for Omaha’s Joslyn Art Museum, the Sioux City Chamber Music Association, Doane College, Hastings College, the University of Nebraska at Omaha, and Briar Cliff University; and on both the Abendmusik and Arts for the Soul concert series in Lincoln, Neb.

During Salyards’ years in Boston, she was featured as a soloist with the Arden String Quartet, Back Bay Chorale and Orchestra of Emmanuel Music, Boston Orpheus Ensemble, Boston University Choral Society, Brookline Chorus, Marsh Chapel Choir and Collegium, the Masterworks Chorale, the New Music Ensemble of Boston, and at the White Mountain Bach Festival in New Hampshire. Her professional ensemble experiences include the Handel & Haydn Society and Opera Boston.

Salyards is an active member of the National Association of Teachers of Singing (NATS), including service as an officer in the local Lewis & Clark chapter, and holds adjunct faculty appointments at Briar Cliff University and Morningside College in addition to an extensive private voice studio. Her private teaching experiences include the Boston University, Tanglewood Institute, Doane College, Hastings College, the University of Nebraska at Omaha, and Western Iowa Tech Community College. She earned a Bachelor of Music degree in Voice Performance, magna cum laude, from St. Olaf College, where she appeared as a soloist with the world-renowned St. Olaf Choir many times, and a Master of Music degree in Voice Performance, with department honors, from Boston University.

RUSSELL SVENNINGSEN, tenor, is assistant professor of music at Augustana College, where he teaches applied voice and music theory and conducts the Collegiate Chorale. Russell earned his D.M.A. in music education at Boston University; he holds an M.M. in choral conducting from the University of Cincinnati, College-Conservatory of Music and a B.M., music education, from Concordia College, Moorhead, Minn. An active performer, Svenningsen has appeared as featured soloist with orchestras and opera companies both locally and around the world. He is also in demand as clinician and guest conductor and regularly travels to work with choirs around the United States.

Russell and his wife, Sarah, are the parents of two children, Anders and Annika. He is an avid (but deeply terrible) golfer.

CHRISTOPHER STANICHAR is the Principal Conductor of the Northwest Iowa Symphony. In addition to his position with Northwest Iowa Symphony Orchestra, Stanichar conducts the Worthington Area Symphony Orchestra in Minnesota.

Stanichar earned his Doctorate of Musical Arts in conducting at the Cincinnati College-Conservatory of Music. In 1997 he was appointed Conducting Assistant for the Cincinnati Symphony Orchestra. He has conducted professional orchestras in Europe, Russia, Mexico, and the United States. He is also an active composer; his works have been commissioned and performed throughout the world. For more information about Christopher and a catalogue of his compositions, please visit christopherstanichar.com.

THE NORTHWEST IOWA SYMPHONY ORCHESTRA comprises the finest musicians in the tri-state area. Teaching principals are of a professional caliber and function as first chair players and teachers in sectional rehearsals. The orchestra’s 80 members include adults of all ages as well as gifted music students ranging in age from high school through college. Six of these students are recipients of scholarships from Friends of the Symphony for the purpose of continuing their private music instruction. NISO presents three concerts each season in addition to the annual Concert for Children, which is given each November for over 1,000 area 4-, 5-, and 6- grade students.
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Tonight’s Intermission Feature: Gourmet coffee and truffles.
Consider joining Friends and helping with rehearsal refreshments, ushering, serving coffee/truffles, and selling tickets to benefit the orchestra.
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THANK YOU TO:
DORDT COLLEGE for its generous provision of rehearsal and performance space, support staff, and office accommodations.
CONTRIBUTORS for their sustaining appreciation of fine music and their continuing support of the Northwest Iowa Symphony Orchestra.
FRIENDS OF THE SYMPHONY for ushering, ticket sales, and refreshments at our rehearsals.

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Symphonic Journey
Northwest Iowa Symphony Orchestra Concerts
Christopher Stanichar, Conductor

GUEST CONCERT – The Rose Ensemble – Friday, April 1, 2016
SPRING CONCERT – “Czeck-Mates” – Tuesday, April 19, 2016

Northwest Iowa Symphony Youth Orchestra Concert
Bradley Miedema, Conductor

Saturday, April 9, 2016, 4:30 PM

Northwest Iowa Symphony Orchestra
498 4th Ave NE, Sioux Center, IA 51250
712.722.6230 - niso@dordt.edu - http://niso.dordt.edu

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