NORTHWEST IOWA SYMPHONY ORCHESTRA
2013-2014 CONCERT SERIES

SPRING CONCERT
Tuesday, April 15, 2014

7:30 pm
in the BJ Haan Auditorium
on the campus of Dordt College

Christopher Stanichar
Principal Conductor
Musical friends,

Monday night, I had a truly rare opportunity to witness the hard work, the immense talent, and the unfailing energy to perform and polish the three B’s! As I waited my turn to rehearse, I realized the significance of NISO to NW Iowa and the surrounding area - a gem on the prairie! This evening’s presentation will culminate a fantastic and entertaining season, concluding the “Year of the Composer.” Right before intermission, we will present the 2014-2015 season.

The Visual Arts Auction will continue through intermission. This is one of our major fundraisers. The board offers you the opportunity to purchase a beautiful art piece donated by an area artist and support the orchestra as well. Please take time at intermission to meet the artists and put in your bids - continuously going higher and higher!

Enjoy coffee and truffles provided by Friends of the Symphony. Also check at the end of the concert to see the purchasing bids; if you had the highest bid, your art item will be ready to take home.

Tonight, purchasing a season ticket is available at a reduced price. This is the only time a "sale" price is offered! Don't forget family and friends who would love to receive a season ticket as a gift!

Thank you to all for a wonderful year! I’m looking forward to next season.

Musically yours,
Norma Snyder Jones
NISO Board Chairperson

Visual Art Auction
in lobby of BJ Haan Auditorium
THE NORTHWEST IOWA SYMPHONY ORCHESTRA
Christopher Stanichar, Conductor
Richard Bogenrief, trumpet
Anna Davis, flute
Jennifer Frens, violin
Kristi Stanichar, oboe

15 April 2014

BEETHOVEN  Overture to *Consecration of the House*, Op. 124

BACH  Brandenburg Concerto No. 2, BWV 1047
   I. Without Tempo Marking (Allegro)
   II. Andante (attacca to movement 3)
   III. Allegro assai

Presentation of 2014-2015 NISO Concert Series

*Intermission*

BRAHMS  Symphony No. 2 in D Major, Op. 73
   I. Allegro non troppo
   II. Adagio non troppo
   III. Allegretto grazioso (quasi andantino)
   IV. Allegro con spirito

*Please Note:*
*Flash photography and the use of recording devices is prohibited during NISO concerts.*
*Please disable all cell phones and pagers.*
Overture to "Consecration of the House" by Beethoven

Founded in 1788, the Josefstadt (www.josefstadt.org) is today the oldest continuously running theater in Vienna. To celebrate its renovation and reopening in 1822, director Carl Friedrich Hensler approached Ludwig van Beethoven (by then aged 52) for music. By this time, Beethoven was completely deaf: eleven years prior, his performing career had ended after a failed attempt to play his 5th piano concerto. Two years later, he would be unable to hear the applause at the premiere of his ninth symphony. Deprived of income as a performer, Beethoven was reduced to living on commissions and a meager pension that was made increasingly tenuous by inflation during the Napoleonic Wars.

Beethoven’s plan for the Josefstadt was to recycle music written earlier for a theater in Pest. Beethoven was able to reuse some of what he had written in 1811 for August von Kotzebue’s “Ruins of Athens”. His famous “Turkish March,” for example, was then and remains today a crowd pleaser. For the rest of the work, however, Royal Navy Commissioner Carl Meisl imposed certain changes: the chorus “Daughters of the Mighty Zeus” was to be replaced by “Hail the Mighty Reputation of Honor” and the final chorus, “Hail Our King,” became “Hail to the Emperor”. Beethoven grudgingly obliged, making changes and swapping out movements as needed.

Beyond meeting Meisl’s dictates, however, Beethoven composed a new overture. Biographer Anton Schindler relates that Beethoven conceived two themes for the present work while on a walk and intended to treat one of them in a “Handelian contrapuntal fashion.” Indeed, Beethoven once remarked that ‘Handel is the unequalled master of all masters! Go, turn to him, and learn, with few means, how to produce such effects.” The present overture, though a far cry from anything Bach or Handel would have recognized as counterpoint, was hailed as masterfully “fugal” by Beethoven’s contemporaries. The noble pomp of its opening bars gives way to a loosely imitative allegro which drives headlong into an ebullient finish.

Brandenburg Concerto No. 2 by Bach

In March, 1721, Johann Sebastian Bach presented a collection titled “Six Concerti with Several Instruments” to Christian Ludwig, Margrave (military governor) of Brandenburg-Schwedt. Bach had met Ludwig twice prior: once during a trip to Berlin to purchase a new harpsichord, and again during a visit to the spas in Carlsbad. The dedicatory page bears the predictably obsequious and hyper-deferential praise addressed to monarchs of the day, but Bach also includes the following:

“...I very humbly beseech Your Royal Highness, to have the goodness to maintain his kind favour toward me, and to be persuaded that I have nothing more at heart, than to be able to be employed in some opportunities more worthy of Him and of his service.”

At the time, Bach was employed by Prince Leopold of Anhalt-Cöthen and, outwardly, had every reason to be content in his circumstances: he was respected professionally and well-paid. Prince Leopold was a Calvinist and made little demands for sophisticated music in church, leaving Bach free to write and perform as he pleased.

Beneath the surface, however, all was not well for Bach in Cöthen. Leopold’s finances came under increasing demands from the Prussian Army. Worse yet, Leopold’s second wife, Charlotte, wasn’t particularly fond of music. Seeing trouble ahead, Bach began searching for a new job. In 1720, he made a bid for Matthias Weckmann’s old post at the Jakobikirche in Hamburg. (Notoriously, the job ultimately went to a lesser musician who bribed the church.) Remembering his meeting with
the Margrave, Bach assembled a collection of music and sent it off to Berlin with a subtle hint that his services were on the market.

Alas, we have no indication that Ludwig even remembered Bach’s name. Bach’s score sat unused in the library until the Margrave’s death in 1734. It was sold for a pittance and disappeared until 1849 when music librarian Siegfried Dehn discovered the manuscript and prepared it for publication. The subsequently named “Brandenburg Concerti” are a kaleidoscope of instrumental writing, including a wildly virtuosic violin solo in no. 4, the unheard-of harpsichord cadenza of no. 5 and the darkly archaic viol consort of no. 6. The present concerto calls for a mixed quartet of soloists. Trumpet, flute, oboe and violin combine in dialogue with each other and with the full orchestra.

Symphony No. 2 in D Major by Brahms

“You have no idea how the likes of us feel when we hear the tramp of a giant like him behind us,”

- Johannes Brahms

letter to the conductor Hermann Levi

Half a century after Beethoven’s death, composers of orchestral music were still measuring their work against his symphonies. This was particularly true for Johannes Brahms, who struggled for over twenty years with his first symphony. After its premiere in 1876, Hans von Bülow referred to it as “Beethoven’s Tenth.” Once the work of the first symphony was finished, however, Brahms hit his stride: the present Symphony came quickly during a summer vacation at the Austrian resort town of Pörtschach on the shores of Lake Wörth.

In advance of the premiere, Brahms remarked to Fritz Simrock that, “...the new Symphony is so melancholy that you will not be able to bear it.” In a letter to Elisabeth von Herzogenberg, he writes, “You have only to sit at the piano, put your small feet on the two pedals in turn, and strike the chord of F minor several times in succession, first in the treble, then in the bass (ff and pp), and you will gradually gain a vivid impression of my ‘latest’ symphony.”

All this, of course, is Brahms being his notoriously sarcastic self. In truth, the second symphony stands as one of his most radiantly happy works. Its bucolic cheer, particularly the rustic charm of the third movement, earned it the nickname “Pastoral,” drawing a comparison with another of Beethoven’s symphonies. Brahms gave no indication that he intended to paint a picture with the music. Indeed, Brahms despised so-called “program music” and authored a public manifesto against it in 1860. Nevertheless, the work evokes such a sunny picture that his friend, Theodor Billroth remarked, “It is all rippling streams, blue sky, sunshine, and cool green shadows. How beautiful it must be at Pörtschach!”

Notes by Robert Horton, 2014
RICHARD BOGENRIEF returned to his home in Northwest Iowa in 1990 as a retired member of The United States Army Band “Pershing’s Own” (TUSAB). He became a member of NISO shortly after returning to Iowa. Richard was accepted by audition to the Army’s premier musical organization immediately after receiving a BA degree in Foreign Language from the University of Iowa. Prior to that event, he had performed on trumpet with the Cedar Rapids Symphony (now Orchestra Iowa), the Quad Cities Symphony as well as with the U of I Symphony. As a member of the University of Iowa Symphonic Band, he traveled throughout Europe as solo cornet and performed in Lisbon, Paris, Vienna, Berlin and Moscow as well as other major cities in several other European countries on a tour sponsored by the US State Department.

During his tour of duty with TUSAB in Washington, D.C., he continued his education at The George Washington University in the Graduate School of Government and Business Administration. After retirement from the military he attended the University of South Dakota where he earned a MM Degree in Trumpet Performance. He has taught at USD, Dordt College, Northwestern College and Augustana College.

As a performer in the area, he is Principal Trumpet with NISO, Associate Principal Trumpet with the South Dakota Symphony and a member of the Sioux City Symphony. Richard is also active in special music projects in the area, with several community bands and has operated his own music performance business. As a fine arts manager, he has held administrative positions with TUSAB for the final 10 years of his tour of duty, worked on the Front of House Staff of the Concert Hall of the John F. Kennedy Center for the Performing Arts, as Head Usher for 11 seasons and over 3,300 performances while hiring, training and supervising a weekly staff of over 100. Currently he is in his 13th season on the staff of the Sioux City Symphony Orchestra and holds the position of Operations Director.

Richard lives on and manages a small family farm in Plymouth County. His three children live in Austin, TX, Omaha, NE and Severna Park, MD. He has two grandchildren.

ANNA DAVIS graduated magna cum laude from Luther College with a B.A. in Music Education and Africana Studies. While at Luther she earned membership into two academic honor societies, Phi Beta Kappa and Phi Alpha Theta. Anna completed graduate studies at Texas Tech University in Lubbock, Texas, where she earned Master’s Degrees in both Flute Performance and Music Education. The combination of her music education and flute performance skills led to research of flute repertoire at the community college level. She presented this research at the Texas Tech Music Education Research Consortium. Anna currently teaches at Remsen St. Mary’s. She is also an active adjudicator in the area. In addition to performing with NISO, Anna plays with Spencer Municipal Band.

JENNIFER FRENS is a native of Sioux Center, IA, where she began violin studies at the age of seven. Among her former teachers are Rick Lohmann and Margaret Carpenter. She and her sister were both winners of the South Dakota Symphony’s Young Artist Competition as well as the Cherokee Symphony Orchestra’s Concerto Competition. Jennifer graduated from Dordt College in 2001 with a Bachelor’s degree in Church Music. Upon graduation, she and her husband, Nathan, moved to Sheboygan, Wisconsin, where she was the Music Director of Bethany Reformed Church for four years. Jennifer has performed with a variety of ensembles, including the Northwest Iowa Symphony Orchestra (as Co-Concertmaster and Principal Violist), Sioux City Symphony Orchestra (as Assistant Concertmaster), South Dakota Symphony, Cherokee Symphony Orchestra, and the Dordt College Concert Choir and Kantorei. She is also a founding member of the Con Brio String Quartet which includes three fellow NISO musicians. Currently, Jennifer is an adjunct faculty member at Dordt College where she teaches violin and viola. In addition to maintaining a private studio in her home, she is actively involved as an organist and pianist in her church. She resides in Sioux Center with her husband and two children, Sean and Caitlin.
KRISTI STANICHAR is the principal oboist for the Northwest Iowa Symphony Orchestra, the Augustana College-Community Orchestra, and the Worthington Area Symphony Orchestra, a position she has also held with the Heartland Philharmonic Orchestra, Nebraska Chamber Players, Northern Kentucky Symphony, and Northern Kentucky Chamber Players. She earned her Bachelor’s degree from Northern Kentucky University and a Master’s from the University of Nebraska at Omaha. She has appeared as a soloist with the St Petersburg State Symphony, the Maikop Philharmonic Orchestra, and several chamber orchestras in Russia, as well as the Omaha Municipal Orchestra and Seven Hills Sinfonietta (Cincinnati). In 2018 she presented works by her husband, Christopher, at the International Double Reed Society Conference in Provo, Utah.

CHRISTOPHER STANICHAR is the Principal Conductor of the Northwest Iowa Symphony, an ensemble of some of the finest musicians in northwest Iowa and southeast South Dakota. Stanichar was appointed to this position in 2011, following a number of guest appearances. Stanichar has continued NISO’s tradition of artistic excellence, innovative programming, and collaborations with guest artists from the region and beyond. Stanichar leads NISO in three concerts per season, in addition to the annual Concert for Children given each November for over 900 area 4th, 5th, and 6th grade students. He has been praised for “his obvious energy, great joy directing, and outright enthusiasm.” (Peter Wagner, Northwest Iowa Review).

In addition to his position with Northwest Iowa Symphony Orchestra, Stanichar is Associate Professor and Director of Orchestras at Augustana College (Sioux Falls, SD), where he conducts the Augustana Orchestra and the Augustana College and Community Orchestra. He also conducts the South Dakota Symphony Youth Orchestra and the Worthington Area Symphony Orchestra in Minnesota.

Stanichar has conducted professional orchestras in Europe, Russia, Mexico, and the United States, including the Slovak Radio Symphony Orchestra, St. Petersburg Symphony Orchestra (Russia), Sochi Symphony Orchestra (Russia), Orquesta Sinfónica Juvenil del Estado de Veracruze (Mexico), and many orchestras in the United States.

Stanichar earned his Doctorate of Musical Arts in conducting at the Cincinnati College-Conservatory of Music where he was a student of Gerard Samuel. In 1996 he was awarded a Fulbright scholarship to study conducting in Slovakia, where he appeared as a guest conductor of many top orchestras in that country. In 1997 he was appointed Conducting Assistant for the Cincinnati Symphony Orchestra, where he was mentored by maestros Jesús López-Cobos and Erich Kunzel.

Stanichar is an active composer; his works have been commissioned and performed throughout the world. His *Trisagion* was used in the Ric Burns’ PBS documentary, *Andy Warhol*. More recent projects include a full-length cantata, St. Mark Passion, written as part of a Granskou grant for the 150th anniversary of Augustana College. His *Variations on a Theme by Handel* for string orchestra is featured in the independent film, *Dust of War*. TrevCo-Varner Music has published several of his works for English horn.

Stanichar enjoys making music with his wife, Kristi; they are blessed with four children, all of whom are active in music.

THE NORTHWEST IOWA SYMPHONY ORCHESTRA comprises the finest musicians in the tri-state area. Teaching principals are of a professional caliber and function as first chair players and teachers in sectional rehearsals. The orchestra’s 80 members include adults of all ages as well as gifted music students ranging in age from high school through college. Four of these students are recipients of scholarships from Friends of the Symphony for the purpose of continuing their private music instruction. NISO presents three concerts each season in addition to the annual Concert for Children, which is given each November for 900 area 4th, 5th, and 6th grade students.
FIRST VIOLIN
Sarah De Smith, Dordt College
* Jennifer Frens, Sioux Center
Emily Friend, Dordt College
Joelle Lieuwen, Dordt College
* Lisa Miedema, Sioux Center
* David Mortenson, MOC-FV HS
Kirbee Nykamp, Sioux Center
Tim Rylaarsdam, Sioux Center
* Nancy Shih, Boyden-Hull HS

SECOND VIOLIN
Jacilee Andringa, Trinity Christian HS
Matt Augustine, Dordt College
Faith Biema, Dordt College
* Kathy Broadwell, Alcester
Danielle Burgers, Sioux Center
* Maria Koenen, Netherlands Ref. Chr. HS
Andrew Nilles, Sheldon HS
Abigail Olson, Dordt College
Hannah Van Maanen, Dordt College
Ashley Ver Hoef, Dordt College
Mindly Walstra-Hummel, Sioux Center

VIOLA
Shari Boone, Sioux Center
Rachel Bos, Dordt College
Kristin Buskohl, Augustana College
Maggie Drexler, Dordt College
* Fei Chen, Sioux Falls
Derek Friend, Dordt College
Gary Vander Hart, Sioux Center
Kayla Zwart, Dordt College

CELLO
Matthew Boer, Dordt College
Laura Cooper, Sioux Falls
Dane Hibma, Sioux Center
Hannah McGarvey, Alton
Sonora Ruybal, Augustana College
Cathie Tien, Orange City
* Andrew Travers, Sioux Falls

STRING BASS
Ranae Boonstra, Dordt College
* John Casey, Sioux Falls
Marian Casey, Sioux Falls
Trevor Carlson, Sioux Falls
Alexis Kraayenbrink, Orange City

FLUTE/PICCOLO
Shannon Abels, Sioux Falls
* Anna Davis, Spencer
Sue De Haan, Orange City

OBOE
Michael Elsbernd, Sioux Falls
Lacey Semansky, Univ. of South Dakota
* Kristi Stanichar, Sioux Falls

CLARINET
* Beverly Gibson, Sioux Falls
Susan LeMahieu, Orange City
Shirley Van Engen, Boyden

BASSOON
Lois Estell, Orange City
* Chris Haak, Sioux Falls

FRENCH HORN
Emma Jensen, MOC-FV HS
Sharon McGarvey, Alton
Tim McGarvey, Alton
* Gary Reeves, Vermillion
Rebekah Stofer, Northwestern College
Melanie Witt, Orange City

TRUMPET
* Richard Bogenrief, Merrill
Kevin Haan, Sioux City
Dan Mangold, Orange City

TROMBONE
Michael Groenenboom, Dordt College
Matt Honken, Northwestern College
* Vance Shoemaker, Hawarden
Sarah Stofer, Northwestern College
Devin Veenstra, Dordt College
Emily Wehde, Augustana College

TUBA
* Peter Boerema, Orange City

PERCUSSION
* Darin Wadley, Vermillion

HARPSCORD
Norma Snyder Jones, Sheldon

** Concertmistress  * Teaching Principal  # Assistant Principal  + Scholarship recipient
CONTRIBUTORS

CORPORATE SPONSORS
American State Bank
Color FX

MEDIA SPONSORS
KDCR FM 88.5
KSOU FM 93.9 / AM 1090

MAESTRO ($1000+)
Lloyd & Dianne Bierma
James & Marilyn Dean
W. Dale & Karen Den Herder

SOLOIST ($500 to $999)
Center Fresh Egg Farm
Citizens State Bank
Karen DeMol
Erik & Barb Hoekstra
The Interstates Companies
Northwest Bank

CONCERTMASTER ($250 to $499)
Howard & Marge Beernink
Martin Dekkenga
Garold & Donna Den Herder
Farmers Mutual Insurance, Hull
Katie Lynn Haan
Hi-Way Chevrolet-Buick Inc.
Dick & Pat Jongewaard
Carl & Ellen Klompien
John R. & Betty Kreykes
Andy & Jo Miedema
Marion & Darlene Mouw
Eric & Lora Rankin

PRINCIPAL ($100 to $249)
Curt & Pat Ahrenholz
Willis & Joanne Alberda
Dwayne & Clarice Alons
Matt & Bethany Bosma
Del & Ann Broek
John & Marian Casey
Bob & Rebecca De Smith
Bernie & Kathy De Wit
Verlyn & June De Wit
Driesen Eye Center
George & Jo Faber
Lee & Eleanor Feenstra
D. Gonzalez
Howard & Vicki Hall
Lois Hooyer

HY-VEE Food Store, Sioux Center
Nanc Jahn
Dr. Calvin & Sally Jongsma
Arnold & Carolyn Koekkoek
Paul & Fran Koets
James & Sally Koldenhoven
Henry & Dee Kramer
Kroese & Kroese, PC
Roger & Jerilyn Lueders
Shirley Mathies
Rock & Joan McCarthy
Dr. Verne & Gidge Meyer
Mouw Motor Company
Northwestern Bank

Thanks to our contributors at all levels. Without your support, our quality would only be a dream.
OFFICERS:
Dianne Bierma, Katie Lynn Haan, Deb Hibma, Ellen Klompien, Joanne Soodsma, Kim Van Es, Beth Vanden Berg

MEMBERS:
Curt & Patricia Ahrenholz
Joanne Alberda
Mr. & Mrs. Dwayne Alons
Barbara Anderson
Dallas Apol
Art & Phyllis Attema
Howard & Marge Beernink
Lloyd & Dianne Bierma
Ardith Bleeker
Gert Boer
Jim & Lavonne Bolkema
Gregg & Shari Boone
Harriet Boote
Glenda Bos
Jason & Shanise Brockshus
Del & Annafeen Broek
Mark & Miriam Buss
Phyllis Clemens
Jim & Marilyn Dean
Robert & Susan De Haan
Bernie & Kathy De Wit
Don & Lou De Wit
Rev. Don & Audrey Den Hartog
Dale & Karen Den Herder
Mr. and Mrs. Ken Ehrp
Cornie & Gert Folkerts
Edwin & Helena Geels
Mr. and Mrs. Jim Gnade
Diana Gonzalez
Janet Groff
Katie Lynn Haan
Richard & Linda Haan
Howard & Vicki Hall
Greg & Laura Haverdink
Deb Hibma
Gregg & Brenda Hooyer
Lois Hooyer
James E. & Joan Horstman
Leroy & Wanda Inveld
Gerald & Shirley Isakson
Barbara Kirwan
Rev. Carl & Ellen Klompien
Wilma Klopfenstein
Arnold & Carol Koekkoek
James & Sally Koldenhoven
Hope Kordahl
Ben & Pat Kornelis
Scott & April Lundquist
Shirley Mathies
Rockne & Joan McCarthy
Darlene Mouw
Dave & Phyllis Netz
Alvin & Carol Nibbelink
Dennis & Carla Nibbelink
Lee & Audrey Plasier
Eric & Lora Rankin
Dean & Darlene Reichert
Cornie & Delores Rylaarsdam
Ron & Karen Rynders
Ken & Rose Sabers
Colette Wassom Scott
John & Sheryl Sengers
Cliff & Joanne Soodsma
Mark & Emily Sybesma
Shirley Sybesma
Curtis & Sheryl Taylor
Barbara Top
Yette Te Paske
Ron & LuAnn Van Den Berg
Herm & Dawn Van Den Hul
Louis & Tina Van Dyke
Jerry & Kim Van Es
Nolan & Dorenda Van Gaalen
Perry & Jo Van Gorp
Marvin & Audrey Van Vuuren
Jake & Trena Van Wyk
Cornie & Wilma Van Zanten
Stan & Beth Vanden Berg
Nancy Vanden Bosch
Ken & Dorothy Vanden Brink
Gladys Vander Berg
Joan Vander Hart
Dennis & Gloria Vander Plaats
Delmar & Lois Vander Zee
Joan Vant Hof
Kyle & Cindy Van Wyhe
David & Janis Versluis
Larry & MaryLou Wielenga
Robert & Rachelle Wiersma
Bev Zwart

Tonight’s Intermission Feature: Gourmet coffee and truffles.

Consider joining Friends and helping with ushering, serving coffee, and selling tickets to benefit the orchestra.
THANK YOU TO:

DORDT COLLEGE for its generous provision of rehearsal and performance space, support staff, and office accommodations.

CITY OF SIOUX CENTER (Recreation and Arts Council) for generous support of guest artists, guest concerts, and the educational mission of the Northwest Iowa Symphony Orchestra.

CONTRIBUTORS for their sustaining appreciation for fine music and their continuing support of the Northwest Iowa Symphony Orchestra.

FRIENDS OF THE SYMPHONY for ushering, ticket sales, and refreshments at our rehearsals.

THE STAFF:
Christopher Stanichar, Conductor
Bradley Miedema, Music Director
Timothy McGarvey, Assistant Conductor
Karen De Mol, General Manager
Mary Hulstein, Administrative Assistant

BOARD OF DIRECTORS:
Norma Snyder Jones, Chairperson - Sheldon
Carol Buteyn - Sanborn
James Goldenhoven - Sioux Center
Rhonda Penning, Secretary - Orange City
Eric Rankin, Assistant Treasurer - Hull
John Slegers - Orange City
Cathie Tien, Vice-Chairperson - Orange City
Beth Vandenberg - Sioux Center
Brian Van Engen - Sioux Center
Marion Van Soelen, Treasurer - Hull

IMMEDIATE PAST CHAIRPERSONS:
Bernie Weidenaar
Yette Te Paske

2014-2015 Season Tickets will be available for purchase at Pre-Season Sale Prices TONIGHT ONLY!

Northwest Iowa Symphony Orchestra
498 4th Ave NE, Sioux Center, IA 51250
712.722.6230 - niso@dordt.edu - http://niso.dordt.edu