The Memory of All That: Gershwin tribute

SATURDAY, JANUARY 31, 2015
7:30pm in the BJ Haan Auditorium
on the campus of Dordt College

Christopher Stanichar
Principal Conductor

CELEBRITY CONDUCTOR CONTEST
Four local rivals are competing for your votes!
Jason Alons - Orange City
King Hickman - Sheldon
Matthew Nice - Sioux Center
Greg Westra - Rock Valley

Every $ donated to NISO = 1 vote!

Featuring Award Winning Entertainer Spider Saloff
Happy New Year, NISO Fans,

Welcome to our first concert of 2015, the Winter Pops Concert, featuring Chicagoan Spider Saloff. An evening of George Gershwin's music to entertain us all!

The culmination of the Celebrity Conductor Contest will come after intermission voting with the announcement of the winner. The opening of the concert's second half will be the selection conducted by the Celebrity Conductor. This is a fun and very successful fundraiser for NISO and I encourage you to continue voting for your favorite candidate through intermission. A huge thank you to the four contestants for the time and work put into supporting our orchestra.

Keep checking NISO's website and NISO NOTES for upcoming announcements, because we don't meet again till April!

Enjoy the concert tonight and safe travel home.

Musically yours,

Norma Snyder Jones
NISO Board Chairperson

Good evening and welcome to the 2015 Winter Pops Concert: The Memory of All That: Gershwin Tribute.

Each year, on behalf of American State Bank, it is my pleasure to welcome you to this special performance, and to thank you for your continued support of the Symphony – and what a fine Symphony it is! We share our utmost gratitude to the NISO musicians.

This year it is an honor to have guest artist and award-winning entertainer, Spider Saloff, and her pianist/music director Jeremy Kahn, performing for us this evening and bringing Gershwin's music to life!

A NISO evening is always a great evening, and tonight is made even more entertaining, with the Celebrity Conductor Contest. Thank you to the four distinguished contestants vying for this coveted title, and for their role in raising funds for NISO.

Enjoy!

Sincerely,

Stanley W. Speer
President

American State Bank
Member FDIC and the Community
THE NORTHWEST IOWA SYMPHONY ORCHESTRA  
Christopher Stanichar, Conductor  
Spider Saloff, Vocal Soloist  
Jeremy Kahn, Pianist

31 January 2015

Gershwin/arr. Whitney  AN AMERICAN IN PARIS
Gershwin/arr. Monte  FASCINATING RHYTHM
Gershwin/arr. Monte  LONELY BOY
Gershwin/arr. Monte  NASHVILLE NIGHTINGALE
Gershwin/arr. Monte  THEY CAN’T TAKE THAT AWAY
Gershwin/arr. Monte  SLAP THAT BASS
Gershwin/arr. Sayre  PORGY AND BESS

Intermission

Anderson  SYNCOPEATED CLOCK
Gershwin/arr. Monte  EMBRACEABLE YOU
Gershwin/arr. Monte  SOMEBODY LOVES ME
Gershwin/arr. Monte  SUMMERTIME
Gershwin/arr. Monte  ISN’T IT A PITY
Gershwin/arr. Monte  I GOT RHYTHM

Please Note:
Flash photography and the use of recording devices is prohibited during NISO concerts.
Please disable all cell phones and pagers.
SPIDER SALOFF has received critical acclaim nationally and internationally. Saloff is not only a seasoned vocalist but also an actress, songwriter and playwright. Her newest original song, *When You See Me*, is a crossover from her classic jazz roots. The new hip-hop/jazz single was produced as a video and has received over 100,000 views on YouTube.

Other creative ventures include her one-woman musical, “The Roar of the Butterfly” which played in try-outs in Melbourne, Australia, and Los Angeles, and made its debut in Chicago at the famed Victory Gardens Theater at the Biograph. The show has been acclaimed by critics and audiences alike.

Heard world-wide as the co-star and co-creator of the internationally syndicated Public Radio series *Words and Music*, she performs in concert venues ranging from intimate jazz rooms to full symphony orchestras. Saloff is considered one of the great interpreters of American Songbook and has been endorsed by the families of both George and Ira Gershwin and Irving Berlin.

Recently, Saloff was featured with the prestigious Chicago Jazz Orchestra in a tribute to Ella Fitzgerald which played in Millennium Park to an audience of over 26,000. Her Gershwin tribute *The Memory of All That*, on which Saloff worked directly with the Gershwin family, headlined in St. Petersburg, Russia, and most recently in London and continues to tour in major concert venues.

Ms. Saloff has played such renowned jazz and night club venues as New York’s Jazz at Lincoln Center, Iridium, Joe’s Pub, Birdland, Fienstien’s, Michael’s Pub, and The Algonquin, as well as San Francisco’s Jazz at Pearl’s, Plush Room, and Seattle’s Triple Door. She has also performed at Chicago’s famed Jazz Showcase, The Green Mill, and Katerina’s Supper Club.

Other leading venues include symphony orchestras and concert spaces such as Chicago’s Auditorium Theater, Smithsonian Institution in Washington DC, Wilmington Grand Opera, Wallingford Symphony, Castro Theater in San Francisco, Town Hall and Dick Hyman’s Jazz in July in New York, and Jazz on the Plaza Jazz series in Los Gatos, CA.

Spider Saloff has recorded and performed with such jazz luminaries as Les Paul, Tom Harrell, Nick Brigolina, Ray Drummond, Harry Allen, Mark Murphy, and Dick Hyman. She has worked frequently with Larry Novak, Tony Monte, Steve LaSpina, Ken Peplowski, and Bill Charlap.

As a vocal jazz educator, Spider has taught vocal master classes at various venues nationally and has taught her jazz vocal class at The Bloom School of Jazz in Chicago for over a decade.

JEREMY KAHN, pianist, is a native Chicagoan and a graduate of The New England Conservatory, where he studied with Jakki Byard, the great jazz pianist and educator. He then spent twelve years living in New York City, where he played many gigs and jam sessions with some of today’s finest jazz musicians. He also played in Vince Giordano’s Nighthawks, a repertory band that specialized in music from the ’20s and ’30s. They were a popular society band, performing from California to Bermuda, also playing for Steven Spielberg’s wedding.

Jeremy and his family moved to Chicago in 1993, where he has stayed busy recording and playing in jazz and theatre venues. He led the house trio at the Gold Star Sardine Bar for three years, played at Symphony Centre with Phil Woods, and at the Rosemont Theatre with Joni Mitchell. He has also played for many shows, including *The Lion King, Les Misérables, Joseph and the Amazing Technicolor Dreamcoat*, Elton John’s *Aida*, *Spamalot*, and most recently *Wicked*. He also played and conducted the all-Ellington show *Play On!* at the Goodman Theatre. His CD, *The Jitterbug Waltz*, was the subject of a Studs Terkel radio show. Mr. Kahn was most recently featured on Marian McPartland’s *Piano Jazz on NPR*. 
CHRISTOPHER STANICHAR is the Principal Conductor of the Northwest Iowa Symphony, an ensemble of some of the finest musicians in northwest Iowa and southwest South Dakota. Stanichar was appointed to this position in 2011, following a number of guest appearances. Stanichar has continued NISO's tradition of artistic excellence, innovative programming, and collaborations with guest artists from the region and beyond. Stanichar leads NISO in three concerts per season, in addition to the annual Concert for Children given each November for over 900 area 4th, 5th, and 6th grade students. He has been praised for "his obvious energy, great joy directing, and outright enthusiasm." (Peter Wagner, Northwest Iowa Review).

In addition to his position with Northwest Iowa Symphony Orchestra, Stanichar is Associate Professor and Director of Orchestras at Augustana College (Sioux Falls, SD), where he conducts the Augustana Orchestra and the Augustana College and Community Orchestra. He also conducts the South Dakota Symphony Youth Orchestra and the Worthington Area Symphony Orchestra in Minnesota.

Stanichar has conducted professional orchestras in Europe, Russia, Mexico, and the United States, including the Slovak Radio Symphony Orchestra, St. Petersburg Symphony Orchestra (Russia), Sochi Symphony Orchestra (Russia), Orquesta Sinfónica Juvenil del Estado de Veracruze (Mexico), and many orchestras in the United States.

Stanichar earned his Doctorate of Musical Arts in conducting at the Cincinnati College-Conservatory of Music where he was a student of Gerard Samuel. In 1996 he was awarded a Fulbright scholarship to study conducting in Slovakia, where he appeared as a guest conductor of many top orchestras in that country. In 1997 he was appointed Conducting Assistant for the Cincinnati Symphony Orchestra, where he was mentored by maestros Jesús López-Cobos and Erich Kunzel.

Stanichar is an active composer; his works have been commissioned and performed throughout the world. His *Trisagion* was used in the Ric Burns' PBS documentary, *Andy Warhol*. More recent projects include a full-length cantata, *St. Mark Passion*, written as part of a Granskou grant for the 150th anniversary of Augustana College. His *Variations on a Theme by Handel* for string orchestra is featured in the independent film, *Dust of War*. TrevCo-Varner Music has published several of his works for English horn.

Stanichar enjoys making music with his wife, Kristi; they are blessed with four children, all of whom are active in music.

THE NORTHWEST IOWA SYMPHONY ORCHESTRA comprises the finest musicians in the tri-state area. Teaching principals are of a professional caliber and function as first chair players and teachers in sectional rehearsals. The orchestra's 80 members include adults of all ages as well as gifted music students ranging in age from high school through college. Five of these students are recipients of scholarships from Friends of the Symphony for the purpose of continuing their private music instruction. NISO presents three concerts each season in addition to the annual Concert for Children, which is given each November for 1,000 area 4th, 5th, and 6th grade students.
CELEBRITY CONDUCTORS

NISO’s Fourth Celebrity Conductor Contest is being held tonight in conjunction with the Winter Pops Concert, THE MEMORY OF ALL THAT: GERSHWIN TIBUTE. Prominent local individuals have been invited to compete by soliciting support from family and friends. Each dollar donated to NISO will constitute one vote, with results tabulated during intermission. After intermission, all the candidates will be recognized and thanked for their willingness to support NISO in this fundraiser. The winner, with attire and baton of choice, will then have the distinct and well-earned privilege of conducting the orchestra in a special selection.

Jason Alons – Orange City

Jason Alons is a native-born Iowan who moved back to Northwest Iowa this summer. He is the principal and 7th grade Bible teacher at Orange City Christian School. He and his wife, Michelle, have three young daughters. Music runs deep in his family, with talented relatives including a grandfather who was an accomplished yodeler, a father who sang in several music groups, and a sister who sings in the Houston Grand Opera. Jason’s greatest contribution to music is in creating parodies of songs. He is notorious for making up songs while playing games or in the classroom to help students through daily tasks. One of his favorites—one sure to get a groan from the students—is “the hand it up song” when asking for assignments to be passed forward. In high school Jason played the baritone and the tuba. He suffered through one season as the marching band drum major. When remembering his tenure as marching band leader, he recalls, “At least I could keep the beat.” He hopes that experience will give him the skills he needs to be a top notch celebrity conductor.

King Hickman – Sheldon

King Hickman grew up in Sheldon, Iowa, attended Northwestern College, and is a graduate of Iowa State University’s College of Veterinary Medicine. He is a founding partner of GPS Dairy Consulting, LLC, and has been working in the dairy industry since 1989. He often serves as a guest lecturer for Iowa State University and the University of Minnesota Veterinary Production Medicine Programs. King participated in band and choir throughout high school and college and has had a lifelong love of the theatre. For twenty years, he has served as president of the board of directors of Off, Off Broadway, Inc., where he has directed, acted, and sung in too many plays and musicals to count. He is also active in the Sheldon Community Theatre organization and sings with the Circuit Riders, a gospel quartet that performs frequently throughout the region. King passed his love of music to his four children, three of whom are studying music composition, music performance, and music education in college, while the fourth is a middle school honor band and choir member. The whole family, including his wife, Kecia, sometimes make up the entire praise team at their church, playing guitar, bass guitar, drums, piano, and saxophone. Although he conducted an inept boys band as Professor Harold Hill in The Music Man, King has never had the opportunity of conducting a real orchestra. He pleads for your vote so he can add that role to his resume.
CELEBRITY CONDUCTORS

Matt Nice – Sioux Center
Matt Nice grew up on a farm in Allen, Nebraska, until the age of 10. Shortly thereafter, living in South Sioux City, he discovered golf, which he played while attending Briar Cliff College. He was fortunate to have an awesome PGA Professional as a mentor. Matt’s hobby turned into a passion and then a career, which began in Sioux City, and then took him and his wife to Davenport, Iowa, for seven years. Matt’s determination never to return to Northwest Iowa changed when he heard about The Ridge in Sioux Center, with the exciting possibility of being their resident golf pro and living closer to family. Since 2008, he and his family have greatly appreciated Sioux Center and the quality of life it offers. Into high school, Matt played saxophone and greatly appreciates the art of music and those with the talents to perform. Matt is pleased to be helping to raise funds for NISO and contributing to a fun and exciting evening. He’d love to demonstrate his own talent for conducting!

Greg Westra – Rock Valley
Greg Westra was born and raised in Rock Valley, went to college all the way over in Orange City, and graduated from NWC in 1989 with an Economics degree. In 1997, Greg co-founded Premier Bank in Rock Valley and Doon and currently serves as Executive VP. A long history of church and civic organizations have been a staple in Greg’s diet of clean Northwest Iowa living, along with his wife, Beth, whom he met at the age of 14 at the Sioux County Youth Fair. He has three children - a married daughter and two sons currently attending college. At an early age, Greg began buying and selling antiques as a hobby. This past summer, he opened the Rock Valley Museum in the historic Pember Drug building on Rock Valley’s main street. It showcases many items that he has accumulated over the years which have historical importance to Rock Valley. Greg’s love for music and theatre began as a contract actor at Lake Okoboji, acting in children’s plays during the summers of his high school and college years. He gives high accolades to his two high school band instructors, Charles Dibley and Kenneth Sabers, who were able to instill such high standards at such an impressionable age. Greg brings some conducting experience into this NISO event as he was the drum major for the RVHS marching band his senior year and brought his troupe of marching Rockets through the Tulip Festival in 1985. So, - Bring it!
**FIRST VIOLIN**
- Daniel Amin, Dordt College
- Faith Biema, Dordt College
- Kinza Brue, Dordt College
- Emily Friend, Dordt College
- Lisa Miedema, Sioux Center
- David Mortenson, MOC-FV HS
- Kirbie Nykamp, Sioux Center
- Abigail Olson, Dordt College
- Heather Shih, Boyden-Hull HS
- Hannah Van Maanen, Dordt College
- Jill Wigton, Merrill

**SECOND VIOLIN**
- Jacilee Andringa, Hull
- Matt Augustine, Dordt College
- Jennifer Frens, Sioux Center
- Miranda Hulstein, Dordt College
- Maria Koenen, Netherlands Ref. Chr. HS
- Rebecca Mangold, Orange City
- McKenzie Roselle, Dordt College
- Janelle Van De Zwaag, Sioux Center
- Abby Vander Werf, Western Chr. HS
- Ashley VerHoef, Dordt College
- Mindy Walstra-Hummel, Sioux Center
- Danielle Warner, Hull

**VIOLA**
- Rachel Bos, Dordt College
- Kristin Buskohl, Augustana College
- Meagan DeCraaf, Dordt College
- Maggie Drexler, Dordt College
- Katie Victorie, Western Christian HS
- Derek Friend, Dordt College
- Aaron Tubergen, Sioux Falls
- Gary Vander Hart, Sioux Center

**CELLO**
- Matthew Boer, Dordt College
- Dane Hibma, Sioux Center
- Hannah McGarvey, Alton
- Haley Moss, Dordt College
- Anthony Pederson, Augustana College
- Jinny Seo, Dordt College
- Jessica Setiawan, Dordt College
- Joseph Slegers, Orange City
- Cathie Tien, Orange City
- Andrew Travers, Sioux Falls

**STRING BASS**
- John Casey, Sioux Falls
- Marian Casey, Sioux Falls
- Carissa Koerner, Sioux Falls
- Alexis Kraayenbrink, Orange City

**FLUTE/PICCOLO**
- Shannon Abels, Sioux Falls
- Anna Davis, Spencer
- Sue De Haan, Orange City

**OBOE/ENGLISH HORN**
- Lacey Semansky, Univ. of South Dakota
- Kristi Stanichar, Sioux Falls

**CLARINET**
- Beverly Gibson, Sioux Falls
- Lee Schneider, Hull

**BASSOON**
- Lois Estell, Orange City
- Chris Haak, Sioux Falls

**FRENCH HORN**
- Sharon McGarvey, Alton
- Tim McGarvey, Alton
- Aaron Montalvo, Sioux Center
- Gary Reeves, Vermillion
- Melanie Witt, Orange City

**TRUMPET**
- Richard Bogenrief, Merrill
- Spencer Fynaardt, Dordt College
- Dan Mangold, Orange City

**TROMBONE**
- Michael Groenenboom, Dordt College
- Matt Honken, Northwestern College
- Vance Shoemaker, Hawarden

**TUBA**
- Peter Boerema, Orange City

**PERCUSSION**
- Tim Hillyer, Omaha
- Jessica Lillo, Dordt College
- Sam Roskamp, Dordt College

**HARP**
- Leanna Bentz, Dordt College

*NISO Members Years of Service:
- 5+ years
- 10+ years
- 15+ years
- 20+ years
- 25+ years

**Concertmistress **
* Teaching Principal
* Assistant Principal
* Scholarship recipient
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Tonight’s Intermission Feature: Gourmet coffee and truffles.
Consider joining Friends and helping with ushering, serving coffee, and selling tickets to benefit the orchestra.
THANK YOU TO:

DORDT COLLEGE for its generous provision of rehearsal and performance space, support staff, and office accommodations.

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SPRING CONCERT - Tuesday, April 7, 2015

GUEST CONCERT - Saturday, April 18, 2015
Rhythm & Brass

Northwest Iowa Symphony Youth Orchestra Concert
Bradley Miedema, Conductor

Saturday, April 11, 4:30 PM

Northwest Iowa Symphony Orchestra
498 4th Ave NE, Sioux Center, IA 51250
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