



Rylan Howe/The N'West IA Review

# NISO NOTES

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## 2013 Garden Tour

4-8pm Tuesday, June 25

9am-1pm Wednesday, June 26

By Shirley Matheis

The summer season is a time to support NISO by enjoying the outdoors. The “garden variety” on this year’s tour is anything but ordinary!

### Ground Effects

2075 S. Main Ave

Ground Effects is an employee-owned business that has been providing friendly, helpful, and personal service in Northwest Iowa for 15 years. Their high quality services and products include landscape and hardscape design and installation, landscape maintenance, property management, a full service garden center, and a flower shop.

Door prizes will be awarded each day.

**\*\*A 30-minute seminar about new plants and favorites will be presented at 9 AM on Wednesday morning.**

Visit [www.scgroundeffects.com](http://www.scgroundeffects.com) or follow Ground Effects at [www.facebook.com/scgroundeffects](http://www.facebook.com/scgroundeffects) on Facebook.

### Waterfall Garden: Anne Hooyer

1708 4<sup>th</sup> Ave SE

It was Anne Hooyer’s mother who taught her the joys of gardening. Anne’s garden is a labor of love and a work in process. She began in 2009 with the waterfall and the stonework around the house. Her next big project was expanding the flower bed that runs along the entire east edge of the property, where she spends summer mornings and evenings nursing perennials and annuals to life. Last year the gas fire pit was completed. Moving the heavy rocks in place required strong backs, but now they make for great “chairs” around the fire. Many evenings are spent on the patio enjoying the rippling waterfall. Anne thanks God for the blessing of beautiful flowers.

**\$15 per person or 2 for \$25**

Tickets available at the Sioux Center Chamber Office, June 24 & 25 from 8:30am to 5pm and June 26 from 8:30am to 12pm. Tickets also available at each garden site both days.



### Zarephath Prayer Garden: Jen & Tom Sandbulte

1573 Sunrise Cir

The Sandbultes began developing their prayer garden about three years ago. The inspiration for the garden’s name was the story told in I Kings 17:7-16. It was at Zarephath that the prophet Elijah asked a widow for water, and asked her to use the last of her oil and flour to make bread for him. “She went away and did as Elijah had told her. So there was food every day for Elijah and for the woman and her family” (I Kings 17:15).

A variety of elements within and around the cross-shaped landscape design represent truths of the Bible—from the fall of humanity to Jesus’ birth, death, resurrection, and His coming again. Although the garden is not yet complete, Tom & Jen enjoy sharing it with the community. You are encouraged to come.

### Greenworld, Inc.

309 7<sup>th</sup> St. NW

Greenworld, Inc. is a full-service landscape company that has been serving Northwest Iowans since 1981. Their experienced staff, innovative design team, and skilled foreman are passionate about providing excellent customer service. They can handle any challenge, and are capable of creating a landscape that reflects you! The Greenworld nursery is well-stocked with quality trees, shrubs, perennials and annuals.

Door prizes will be awarded each day.

**\*\*A seminar about gas fire pits will be given at 5:00pm and 7:00 pm on Tuesday night.**

Visit them online at [www.Greenworldlandscaping.com](http://www.Greenworldlandscaping.com) or find them on Facebook!

### Shade Garden: Darlene & Marion Mouw

1203 5<sup>th</sup> St. NE

After trying for years to grow grass under shade trees, Darlene & Marion Mouw finally decided that they needed a new plan. The result is a flourishing low-maintenance shade garden with plantings of various hostas, little rocket legularia, grasses, and hydrangeas. A stone walkway leads to a small patio bordered by a low stone wall that holds concrete pots of succulents. Hanging pots of Boston ferns frame the view from the porch. Along the back fence are day lilies, burning bush, and another variety of hydrangeas. Lawn ornaments and a unique bird feeder add interesting accents. All this adds to the Mouw’s enjoyment of their porch.

**Outdoor Room: Allan and Carol Kramer**  
1201 5<sup>th</sup> St. NE

The Kramers' patio began as a dream for an outdoor room for entertaining family and friends. For several years they combed through magazines and books with pictures of outdoor living spaces. As they envisioned their summer retreat, they took measurements and sketched their ideas on graph paper. Designers from Ground Effects helped them to turn that vision into what you see as you walk the curved path around the house, pass the red rose bushes and lavender, and arrive at their now-favorite dining space. They have deliberately kept it simple and low maintenance, using a combination of grasses and perennials on the edges of the patio, with stone pots of colorful annuals atop the columns. Feel free to sit awhile and enjoy the sights and sounds of nature.

**\*\*Refreshments will be served on the Kramer Patio.**

Please join us for the 2013 Garden Tour on June 25, 4-8pm and June 26, 9am-1pm. Tickets are \$15 per person or 2 for \$25. Tickets are available at the Sioux Center Chamber office, June 24 & 25 from 8:30am to 5pm and June 26 from 8:30am to 12pm. Tickets also available at each garden site both days.

**cont.**

## Meet the Musicians: Janelle Bolkema, Student Violinist

By Amber Vis

Janelle Bolkema started playing violin when she was six years old. Her grade school music teacher, Nancy Vermeer, not only gave Bolkema violin lessons, she also made a big impact on Janelle's life. Bolkema described Vermeer as "a very nurturing and influential teacher."

Bolkema started orchestra at Sioux Center Christian in first grade, and she remembers always enjoying it. She also remembers her parents taking her to NISO concerts. "I would watch Mrs. Vermeer in awe, wanting to be just like her," Bolkema said.

Both Vermeer and Bolkema's subsequent teacher, Jan Klein, helped Bolkema grow immensely in her musical abilities.

Bolkema joined NISO in the fall of 2005 when she was a freshman in high school. Vermeer encouraged Bolkema to join, and her past experience of attending NISO concerts made her eager to do so.

After high school, Bolkema attended Dordt College, majoring in Elementary Education with an endorsement in Early Childhood. She continued to play for NISO during her four years there and graduated from Dordt this past year.

NISO Music Director Bradley Miedema said, "Janelle is a very fine musician who plays beautifully with solid technique and wonderful expression; the consistency and reliability in her playing make her a valuable member of NISO."

Miedema has appreciated working with Janelle in Dordt's Chamber Orchestra for four years, where she served as a first violinist player for two years, principal second violin for one year, and principal first violin/concertmaster this past year.

"She is a humble leader who quietly goes about her business of making music at a very high level without seeking attention and without any type of 'diva' attitude," Miedema said. "Her contributions to both orchestras at Dordt—Chamber Orchestra and NISO—have been greatly appreciated and will be missed next year," he added.

Bolkema's future plans are to serve God through teaching. She also hopes to serve by giving violin lessons on the side. "I have enjoyed my time participating in NISO. I am not sure about my location in the future, but if I am called to stay in this area, I would love to continue playing violin for NISO," Bolkema said.



## 2013-14 Season Preview

Karen DeMol, General Manager

Already I am looking forward to the 2013-2014 NISO season! No matter the repertoire, the NISO concerts will provide fine music superbly played by "our" orchestra. But the repertoire is an extra draw for next season, because of the richness, the depth, and the variety of the pieces.

The fall and spring concerts will present a satisfying variety of classics, the fall concert presenting dramatic arias and orchestra pieces by those Romantic Period giants, Verdi and Wagner, and the spring concert presenting classics by those famous "three B's"—Bach, Beethoven, and Brahms.

The fall concert will treat us to famous opera arias and orchestral pieces from the likes of *Aida*, *Lohengrin*, *Tristan und Isolde*, and *Der Meistersinger*, many of which are familiar to and loved by NISO audience members. Soloists Shannon Salyards, soprano, and Russell Svenningsen, tenor, will lead us into the dramatic reaches of the arias, as well as demonstrate the virtuosity demanded of opera singers.

The spring concert will feature our own NISO principals as soloists in the energetic *Brandenburg Concerto No. 2* by J. S. Bach: Richard Bogenrief (trumpet), Anna Davis (flute), Kristi Stanichar (oboe), and Jennifer Frens (viola) will play the solos that weave through the intricate orchestra parts. This work will be framed by Beethoven's Overture to *Consecration of the House* and Brahms' *Symphony No. 2 in D Major*. My only regret is that I have to wait so long to hear this concert!

Between these two major concerts will be the Winter Pops Concert, featuring Rich Ridenour, pianist, playing in classical, jazz, and rock styles, and the Guest Concert, the Euclid String Quartet. Compared to the spring concert of standard classic works, the Pops Concert will present many stylistic surprises. And compared to the fall concert of huge, emotional, and dramatic works, the Euclid Quartet concert will treat us to intimate and smaller-scale chamber music. As I said to students this spring, when I was in college I did not "get" string quartets; now I cannot do without them.

The season will present listeners with performances of well-known and well-loved classics, and will stretch us with opportunities to try new styles. Which event looks to be my personal favorite? Probably every one!

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