NORTHWEST IOWA SYMPHONY ORCHESTRA
PRESENTS 2019-2020 CONCERT SERIES
SYMPHONIC VISION

GUEST CONCERT:
SATURDAY, OCTOBER 26, 2019 AT 7:30PM
in the BJ Haan Auditorium on the campus of Dordt University

MINNEAPOLIS GUITAR QUARTET

This engagement is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Iowa Arts Council and the Crane Group.
WELCOME

Dear NISO friends,

Welcome to the opening concert of our 2019-2020 season, “Symphonic Vision.” Tonight, we are blessed to have the Minneapolis Guitar Quartet with us sharing their musical talents, bringing a new instrumental color to our concert series. This is just the beginning of our visionary season with outstanding guest artists, multi-media presentations, The Texas Tenors, and the Dordt University Concert Choir and Sioux County Oratorio Chorus joining NISO. We are excited to once again have the Celebrity Conductor Contest during our Winter Pops Concert on January 18.

NISO has recently added an Instagram page (niso.nisyo). Please “Follow” us where you can find snapshots of NISO players and their interests. You can also “Like” us on Facebook where you can keep up with the latest news about NISO. Also new this year is the ability to purchase NISO concert tickets online! Check this out at https://niso.dordt.edu.

Please enjoy Friends’ coffee and truffles at intermission and consider purchasing the NISO 30th Anniversary CD. Thank you for your support of NISO. We appreciate your generosity.

Best Regards,
Rhonda Pennings
NISO Board Chairperson

NISO 30th Anniversary CD

NISO is excited to present our very first CD, produced as part of the celebration of our 30th Anniversary. The CD is a sampler of performance highlights from past years. It includes twelve pieces by twelve different composers from eleven different concerts conducted by Henry Duitman, Tim McGarvey, Henry Charles Smith, Jungho Kim, and Christopher Stanichar. The compositions include the lovely Pavane by Fauré, the “Triumphal March” from Aida by Verdi, the dramatic Pines of Rome by Respighi, and nine other concert favorites.

The CD will be for sale at all NISO concerts this season. It is also available in the NISO office; requests for mail orders can be submitted by e-mail. The CD costs $15.00, with proceeds going toward 2019-2020 season expenses. Further information, including a complete listing of the titles and ordering information, is available at https://niso.dordt.edu.

PROGRAM

THE NORTHWEST IOWA SYMPHONY ORCHESTRA

Minneapolis Guitar Quartet
Joseph Hagedorn
Benjamin Kunkel
Wade Oden
Maja Radovanlija

October 26, 2019

JOAQUIN RODRIGO (1901-1999)

Danza Valenciana**

J.S. BACH (1685-1750)

Toccata in G-major, BWV 915**

from Toccata in D minor, BWV 913**

Adagio & Fugue

Traditional, arr. MAJA RADOVANLIJA

Proseta je Jovka Kumanovka*

JOAQUIN RODRIGO (1901-1999)

Cuatro Estampas Andaluzas**

El vendedor de chanquetes

Crepusculo sobre el Guadalquivir

Seguidillas del Diablo

Barquitos de Cadiz

MARI KALANIEMI (b.1964)

Three Finnish Pieces**

Tahdet Taivahalla

Skymningspolskan

Hermannin Riili

PRINCE (1958-2016)

Purple Rain**

IAN KROUSE (b. 1956)

StarWaves (On a Song of Nick Drake)*

Commissioned by the Minneapolis Guitar Quartet with funding from the Augustine Foundation

* Written for the Minneapolis Guitar Quartet
**Arranged by the Minneapolis Guitar Quartet

Please Note:
Flash photography and the use of recording devices is prohibited during NISO concerts.
Please disable all cell phones and pagers.

NISO Foundation Info
Please see a NISO Foundation Board member in the lobby with your questions.

For NISO Foundation charitable giving, contributions should be sent to:

NISO Foundation
700 7th Street NE
Sioux Center, IA 51041

Questions can be directed to:
Eric Rankin, (712) 722-0618 or eric.rankin@edwardjones.com
Brian Van Engen, (712) 722-3424 or bengen@sc-law.com
**ARTISTS**

**Minneapolis Guitar Quartet -** [www.minneapolisguitarquartet.com](http://www.minneapolisguitarquartet.com)

As one of the founding members, **Joseph Hagedorn** has been with the Minneapolis Guitar Quartet since 1986. He has produced dozens of arrangements for the MGQ and performs on all of the group’s five CD recordings. This native Iowan received his Bachelor of Music degree from Cornell College, and his Master of Music degree from the University of Minnesota. Joseph’s teachers include Richard Stratton, Christian Chapman, Wilson Hinsley, Nelson Amstrong, and Jeffrey Van. He is the director of the University of Wisconsin-River Falls since 1988. Joseph’s solo and concerto appearances have taken him to more than 25 American cities and Canada. He has been heard twice on the nationally broadcast radio program *Saint Paul Sunday,* once with the MGQ and again with St. Paul Chamber Orchestra violinist Leslie Shank. In 1990, Joseph was the First Prize winner of the prestigious Guitar Foundation of America International Concert Artist Competition.

**Maja Radovanlija** was born in Belgrade, Serbia, and completed her Bachelor’s degree at the University of Belgrade, as a student of Prof. Srđan Tosić. She has been awarded several academic and competition prizes including 1st prize at the International Compositional guitar contest in Kustendil, Bulgaria. Maja has performed extensively as soloist and chamber musician, touring Serbia, Bulgaria, Slovenia, Macedonia, Greece, Tunisia, Switzerland and other European countries. As a graduate student (M.M. and D.M) at Indiana University, she studied guitar with Ernesto Bitetti and early music with lutenist Nigel North. Maja’s eclectic musical background includes performances with Mu Daiko Japanese Theater and improvised concerts with guitarist/composer Alex Lubet. In 2011, she was appointed to the guitar faculty at the University of Minnesota in Minneapolis. Maja joined the Minneapolis Guitar Quartet in 2012.

**Benjamin Kunkel** is an active solo and chamber musician and has given concert appearances across the United States. Recent performances include the Minnesota Guitar Society, Cleveland Classical Guitar Society, Cleveland Composers Guild, Greater Cleveland Flute Society, Heights Arts, and Chamber Music Midwest. He regularly collaborates with acclaimed Minneapolis-based choral group The Mirandola Ensemble. Benjamin earned a Master’s degree at the Cleveland Institute of Music in 2009, studying under world-renowned guitarist Jason Vieaux. While at the Cleveland Institute of Music he was twice awarded the Rosalia Ablan Memorial Prize in Guitar. He earned his Bachelor’s degree from the University of Minnesota in 2007 as a student of Jeffrey Van. Benjamin frequently premieres new works, working with composers to expand the classical guitar’s repertoire and is currently on the faculty of Century College and St. Joseph’s School of Music. Benjamin has the special distinction of being the first native Minnesotan to be a member of Minneapolis Guitar Quartet, which he joined in 2014.

**Wade Oden** was born in Lubbock, Texas and grew up in Saint Paul, Minnesota. He received his B.M. and M.M in guitar performance at The University of Minnesota where he is currently pursuing his Doctoral degree in the same field. Wade’s guitar teachers include O. Nicholas Rathis, James McGuire and Jeffrey Van and he currently directs the guitar program at Normandale Community College. Wade’s performance credits include concerts with the Voce y Cuerdas duo performing a widely varied repertoire including new works by composers Chris Gable, Libby Larsen, Carol Barnett and Todd Harper. In 2008, Wade toured with the Rose Ensemble vocal group to the Festival d’Il de France. This performance was recorded and broadcast on Radio France. Wade is an active composer and arranger and his “Aquarn Effunde” for piano, bass clarinet and marimba won first prize in the 2005 Eric Stokes song writing contest.

**Christopher Stanichar** (b. 1969) is an active conductor, composer, and educator; having directed some of the finest orchestras in Europe, Russia, Mexico, and the United States. Dr. Stanichar is skilled at conducting all styles of music, whether it is classical, new music, or pops repertoire. He has collaborated with a wide variety of artists, including Mark O’Connor, the rock band Kansas, members of St. Paul Chamber Orchestra, Cincinnati Symphony Orchestra, and many other world-class musicians. He is also an educator, working with ensembles of all ages, and using his passion for music as a catalyst to draw the best work from the orchestras he conducts.

Dr. Stanichar celebrates his ninth season as Music Director and Principal Conductor of the Northwest Iowa Symphony Orchestra, one of the area’s finest semi-professional orchestras, which rehearses and performs at the B.J. Haan Auditorium on the campus of Dordt University in Sioux Center, Iowa. The ensemble includes some of the finest musicians from Iowa, South Dakota, Minnesota, and Nebraska. Appointed to this position in 2011, Stanichar has continued NISO’s tradition of artistic excellence, innovative programming, and collaborations with international guest artists. Stanichar leads NISO in three concerts per season in addition to the annual Concert for Children where the orchestra plays for over 1,000 school children from the area. He has been praised for “his obvious energy, great joy directing, and outright enthusiasm.” (Peter Wagner, *Northwest Iowa Review*).

Dr. Stanichar is Assistant Professor at Northern State University where he is also the Director of the Aberdeen University-Civic Symphony. He is also Music Director of the Worthington Area Symphony Orchestra in Southwest Minnesota (since 2010), which has been broadcast regionally in a Holiday special with the native American band, Brule on Pioneer Television (Minnesota PBS). Most recently he was chosen as a finalist and guest conductor for Knox-Galesburg Symphony (Illinois) in a national search for a new music director, opening the season in October 2018.

Christopher served as the Conducting Assistant for the Cincinnati Symphony Orchestra in the 1990s, working closely with Maestros Jesus Lopez-Cobos and Erich Kunzel. He received a Fulbright Scholarship to the Slovak Republic, allowing him to study and conduct professional orchestras in the homeland of his ancestors. Christopher is a proud student of Maestro Gerhard Samuel (now deceased) and graduated with a doctorate degree (D.M.A.) from Cincinnati College-Conservatory of Music. He has been appointed as music director to several exceptional orchestras: Seven Hills Sinfonietta (Cincinnati), Orchestra Omaha, Heartland Philharmonic Orchestra (Omaha), the Tri-City Symphony Youth Orchestra, and the founding music director of the South Dakota Symphony Youth Orchestra, to name a few.

Christopher is an active composer; his works have been commissioned and performed throughout the world. You may have heard his original work, *Trisagion,* that was used in Ric Burns’ PBS documentary, Andy Warhol. More recent projects include a full-length cantata, *Mark Passion,* written for the 150th anniversary of Augustana University as part of a Granskou grant. He also composed *Pink Ribbon for Susan* for clarinetist Christopher Hill in honor of his wife Susan who fought a courageous battle with stage-4 cancer. TrevCo-Varner Music publishes several of his works for English horn. His composition, *Tales of Hans Christian Anderson,* is the first concerto for nyckelharpa, a Swedish folk instrument, which premiered with the Hastings Symphony Orchestra in Nebraska. This work was nominated for a Pulitzer Prize in 2014. This past season, Orchestra Omaha and Sioux Falls Municipal Band performed his work, *Independence Overture.*

In his free time, some of Christopher’s interests outside of music include foreign languages, biking, Russian icons, and he is an avid pinball player (he has owned two machines). The most important thing to Christopher is his family; all of his children are active in music. He and his wife Kris like to play duets on piano, violin, watch old episodes of The Amazing Race, cook together, and just enjoy life. For more information about Christopher and a catalogue of his compositions, please visit [christopherstanichar.com](http://christopherstanichar.com).

**THE NORTHWEST IOWA SYMPHONY ORCHESTRA** comprises the finest musicians in the tri-state area. Teaching principals are of a professional caliber and function as first chair players and teachers in sectional rehearsals. The orchestra’s 80 members include adults of all ages as well as gifted music students from area high schools and colleges. Several of the high school students are recipients of scholarships from *Friends of the Symphony* for the purpose of continuing their private music instruction. NISO presents three concerts each season in addition to the annual *Concert for Children,* which is given each November for over 1,000 area 4-, 5-, and 6- grade students.
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September 26, 2019
Saturday, 7:30 PM
712.722.6230 – niso@dordt.edu – https://niso.dordt.edu

THANK YOU TO:
DORDT UNIVERSITY for its generous provision of rehearsal and performance space, support staff, and office accommodations.
CONTRIBUTORS for their sustaining appreciation of fine music and their continuing support of the Northwest Iowa Symphony Orchestra.
FRIENDS OF THE SYMPHONY for ushering, ticket sales, and refreshments at our rehearsals.

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Angela Holt, Assistant Conductor
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Tonight’s Intermission Feature: Gourmet coffee and truffles ($1 each).
Consider joining Friends and helping with rehearsal refreshments, ushering, serving coffee/truffles, and selling tickets to benefit the orchestra.

Symphonic Vision
Northwest Iowa Symphony Orchestra Concerts
Dr. Christopher Stanichar, conductor

FALL CONCERT
Tuesday, November 19, 2019 – 7:30PM

WINTER POPS
Saturday, January 18, 2020 – 7:30PM

SPRING CONCERT
Tuesday, April 7, 2020 – 7:30PM

Northwest Iowa Symphony Youth Orchestra Concerts
Dr. Angela Holt, conductor

Saturday, December 14, 2019, 3:00PM
Saturday, March 28, 2020, 3:00PM

Contributions can be sent to:
Northwest Iowa Symphony Orchestra
7907 Street NE, Sioux Center, IA 51250
712.722.6230 – niso@dordt.edu – https://niso.dordt.edu